



Claudia Gerini

Spoken Languages: english, french, spanish

Studies and Seminars:

Claudia Gerini made his debut in 1991 in the television program "NON E' LA RAI" , directed by G. Boncompagni, then She debuted as an actress in the film: the first film that are known to the public are: " Viaggi di Nozze' 'and' 'Sono Pazzo Iris Blond' ', both directed by C. Verdone. Other films include: " Fuochi d'artificio" ", Tutti gli uomini del deficiente", " The Passion (Mel Gibson) ", " Non ti muovere " and " La Terra". After working with G. Tornatore in the film " La Sconosciuta " (2006), he is the protagonist of the film directorial debut of Comrade F. Zampaglione, " Nero Bifamiliare" (2007). In 2008 he returned to work with C. Verdone in the film " Grande, grosso e Verdone " and, subsequently, before the summer of 2009, launching a second career parallels that of actress, releasing his first album " Like Never Before ", a disc packed by Comrade Zampaglione in which are enclosed cover soundtracks of many films important to her. In 2011 he dubbed Madison Paige in video game Heavy Rain for PS3. In 2018 and 2019 he is the co-protagonist of the Netflix series "Suburra" which is very successful. In 2019 he is at the Cinema with "Dolce Roma" by Fabio Resinaro and "A Mano disarmata" by Claudio Bonivento where he plays the journalist Federica Angeli who denounces the mafia and who still lives under escort. For Fox he leads a program titled "Love and other remedies" and in the cinemas the film "Non sono un assassino" by Andrea Zaccariello is released. In March 2019 he was awarded by the President of the Republic, Sergio Mattarella, the title of "Officer of the Republic" for the intensity of his career and for the film "My Cousin Detective" produced by the Association "The Art in the Heart" which bears witness his social commitment alongside children with down syndrome. Work in "Hammamet" by Gianni Amelio, "Burraco Fatale" directed by Giuliana Gamba, "Diabolik" directed by Manetti Bros.

We will soon see her as the great protagonist in Paolo Costella's "Whole life", Edoardo Leo's "Leave a day in Rome", Michele Moscatelli's "Anna Rosenberg" and Salvatore Allocca's "Mancino Naturale". She is the main character of the film "Sulla giostra" by Giorgia Cecere and in 2021 she is again the protagonist of the De Cecco commercials, this time directed by Ferzan Ozpetek, after a cycle of commercials for the famous brand in which it was directed by P. Genovese.

Professional Experiences:

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Cinema:

2020

- "Sulla giostra" directed by G. Cecere
- "Tutta la vita" directed by P. Costella
- "Lasciarsi un giorno a Roma" directed by E. Leo
- "Mancino Naturale" directed by S. Allocca
- "Anna Rosenberg" directed by M. Moscatelli

2019

- "Diabolik" directed by Manetti Bros
- "Burraco Fatale-Cuori, Quadri, Fiori, Picche" directed by G. Gamba
- "Hammamet" directed by G. Amelio

2018

- "Dormiremo da vecchi" directed by F. Resinaro
- "A mano disarmata" directed by C. Bonivento
- "Non Sono Un Assassino" directed by A. Zaccariello

2017

- "Nove Lune e Mezza" directed by M. Andreozzi
- "Ammore e Malavita" directed by Manetti Bros

2016

- "John Wick 2" directed by C. Stahelski and D. Leitch with K. Reeves

2015

- "Il traduttore" directed by M. Natale

2014

- "L'esigenza di unirmi ogni volta con te" directed by T. Zangardi
- "Tutta colpa di Freud" directed by P. Genovese

2013

- "Indovina chi viene a Natale?" directed by F. Brizzi
- "Tulpa" directed by F. Zampaglione
- "Amiche da morire" directed by G. Farina

2012

- "Una famiglia perfetta" directed by P. Genovese

2011

- "Il comandante e la cicogna" directed by S. Soldini
- "Com'è bello far l'amore" directed by F. Brizzi
- "Kaspar hauser" directed by D. Manuli

2010

- "Il mio domani" (Competition Festival Roma) directed by M. Spada

2009

- "Meno male che ci sei" directed by L. Prieto

2008

- "Ex" directed by F. Brizzi
- "Diverso da chi?" directed by U. Riccioni Carteni



2007

- "Grande, grosso e Verdone" directed by C. Verdone
- "Aspettando il sole" directed by A. Panini

2006

- "Nero bifamiliare" directed by F. Zampaglione

2005

- "Viaggio segreto" directed by R. Andò
- "La sconosciuta" directed by G. Tornatore
- "La Terra" directed by S. Rubini

2003

- "Non ti muovere" directed by S. Castellitto

2002

- "The passion" directed by M. Gibson
- "Faccia da marito" directed by G. Morricone
- "Under the tuscan sun" directed by A. Wells
- "I guardiani delle nuvole" directed by L. Odorisio

2001

- "La playa de los galgos" directed by M. Camus

2000

- "Le redempteur" directed by J. P. Lilienfeld
- "Off key" directed by M. Gomez Pereira with J. Mantegna e D. Aiello

1999

- "Tutti dli uomini del deficiente" directed by P. Costella
- "Un amore grandissimo" directed by A. Taraglio

1998

- "La vespa e la regina" directed by A De Leo
- "Lucignolo" directed by M. Ceccherini
- "Commedia" directed by C. Florio

1997

- "Fuochi d'artificio" directed by L. Pieraccioni

1996

- "Sono pazzo di Iris Blond" directed by C. Verdone (star)
- "Escoriandoli" by R. Mastrella (star)

1995

- "Viaggi di nozze" directed by C. Verdone

1993

- "Padre e figlio" directed by P. Pozzessere con M. Placido

1991

- "The dark tale" directed by R. Leoni (co- star John Savage in English)

1990

- "Madre padrona" directed by S. Pomilia
- "Atlantide" directed by B. Swaim (in English)



1988

- "Night club" directed by S. Corbucci con C. De Sica
- "Ciao ma'" directed by G. Curi

1987

- "Roba da ricchi" directed by S. Corbucci

Theatre:

2018/2019

- "Claudia Gerini e Solis string Quartet-Qualche estate fa"

2001/2002

- "Closer" by L. Guadagnino
- "I monologhi della vagina" by E. Giordano

1996

- "I teppisti" by E.M. Lamanna

1995

- "Angelo e Beatrice" by F. Apolloni

Television:

2020

- "Illuminate 3" directed by M. Spagnoli

2019

- "Suburra 3" regia di A. Catinari
- "Amore e altri rimedi" Show Fox Life

2018

- "L'ispettore Coliandro 3-il ritorno" directed by M. Bross
- "Suburra 2 - La Serie" directed by M. Placido, A. Molaioli, G. Capotondi (Netflix)

2017

- "Dance Dance Dance" (concorrente)
- "Sarà Sanremo" (Rai Uno)
- "Suburra - La Serie" directed by M. Placido, A. Molaioli, G. Capotondi (Netflix)

2013

- "Labyrinth" directed by C. Smith

2009

- "Le segretarie del settimo piano" directed by A. Longoni

2005

- "48 ore" directed by E. Puglielli

2003

- "Anchorwoman Festival di Sanremo

2000



- "Francesca e Nunziata" by L. Wertmuller with S. Loren
1998
- "Sotto la luna" directed by F. Bernini
1993
- "Passioni" directed by F. Costa
1992
- "Gioco perverso" directed by I. Moscati with F. Testi
1991
- "Un bambino in fuga" by M. Caiano
- "Non siamo soli" directed P. Poeti with D. Sanda (in French)

Spot

- "De Cecco" directed by F. Ozpetek
- "Progetto tumore ovarico"
- "De Cecco" directed by P. Genovese

Various:

- 2021
- "Glacier" (audiobook, reader)
- 2019
- "Per fare la segretaria devi avere le scarpe adatte" (Reader)
- BCT Festival Cinema e Tv, (Reader)
- 2010
- Madrina del Festival del Cinema di Roma 2010
- 2004
- Madrina della Mostra Internazionale d'Arte Cinematografica di Venezia
- 2004
- Cd album "Like never before"
- Madison Paige nel videogioco "Heavy rain"

Awards and Nominations:

- 2020
- "Premio Filming Italy Best Movie Award"
- 2019
- "Nastro della legalità" for "A mano disarmata" (Nastri d'argento)
- 2018
- Premio Virna Lisi
- Premio Nino Manfredi
- Ciak d'oro miglior attrice non protagonista per Ammore e Malavita
- Award David di Donatello best supporting actress for "Ammore e malavita"



2014

- Nomination Nastri d'argento for Maldamore

2013

- Globi d'Oro - nomination as best actress
- Nastri d'Argento - nomination as supporting actress

2012

- David di Donatello - nomination as best actress
- Nastri d'Argento - nomination as best actress
- Premio Flaiano - award star

2009

- David di Donatello - nomination as best actress
- Ciak d'Oro - best actress and Super Ciak d'Oro

2007

- Nastri d'Argento - nomination as best actress

2005

- Nastri d'Argento - nomination as supporting actress

2004

- David di Donatello - nomination as best actress

1997

- David di Donatello - nomination as best actress
- Premio Flaiano - premio all'interprete