



Angela Baraldi

Spoken Languages: english

Professional Experiences:

Theater::

2014

- "The Wedding Singer" by L. Ragagnin, directed by E. Conte

2012

- "Ferite a morte" by S. Dandini

2009

- "Dondolo" by Samuel Beckett in "Non io nei giorni felici" directed by A. Adriatico

2008

- "The Beggar's Opera" directed by L. Dalla

- "Le cognate di Michel Tremblay" directed by A. Adriatico

2007

- "The Good Body" directed by G. Bertolucci and L. Grosso

2003

- "Sporting Life" directed by A. DeManincor for Zimmerfrei

2002

- "Maigret e il delitto a teatro" by C. Lucarelli

2001

- "I monologhi della vagina" by E. Ensler

Cinema:

2022

- "Il più bel giorno della nostra vita" directed by M. Venieri

2021

- "La California" directed by C. Bomoll

2017

- "Gli asteroidi" directed by G. Maccioni

2012

- "Cosimo e Nicole" directed by F. Amato

2011

- "Ghost Track" directed by F. Rossetti

2010

- "Storia di Laura" directed by A. Porporati

2005

- "Quo vadis, baby?" directed by G. Salvatores

1996



- "Jack Frusciante è uscito dal gruppo" directed by E. Negroni
1994
- "Come due cocodrilli" directed by G. Campiotti

Television:

2019

- "La compagnia del cigno" directed by I. Cotroneo

2018

- "La compagnia del cigno" directed by I. Cotroneo

2011

- "Storia di Laura" directed by A. Porporati

2008

- "Quo vadis, baby?" directed by G. Chiesa

1997

- "Di cielo in cielo" directed by R. Giannarelli

Shorts:

1998

- "Fuochino" cortometraggio, directed by C. Cerquetti

2010

- "Cose naturali" cortometraggio, directed by G. Maccioni